



It's hard to believe, but registration for the 2009 conference starts Monday, June 1! Here's a list of the sessions being offered for the 19th annual conference. For more information, including guidelines for submitting to the Carrie McCray Memorial Literary Awards (the deadline is August 14), please visit our Web site, www.myscww.org/conference.

To register with a credit card, please visit <https://www.eventville.com/catalog/eventregistration1.asp?.eventid=1005695>.

For those registering to pay via check, please visit <https://www.eventville.com/catalog/eventregistration1.asp?eventid=1005691>.

Remember, there's a discount for registering before September 1. And, of course, you'll need to register by then to buy a critique and to enter the Carrie McCray contest.

Also, it's time to reveal the newest Quill contest. While there's lots of writing to be done, please don't forget these fun contests. For the visual-minded writer, the writing que is a photo this quarter.

Carrie McCullough, Quill Editor & Vice President, Conference Chair

2009 SCWW Conference Sessions
Friday, Oct. 23 through Sunday, Oct. 25, 2009

Note: Sessions 1 & 2 (Friday Intensive Workshops) are optional, pre-conference sessions. Please see [registration fees page](#) for more information.

Friday Morning (9 a.m.-noon)

- **To Whom it May Concern: Effective Query Letters**, Amy Tipton
- **Write Right! Manuscript Formatting for Success** *You put hard work into your writing, so don't miss publishing opportunities due to poor page layout or submission practices. This class will provide easy tips and tricks to produce a clean, easy-to-read manuscript in Microsoft Word (vs 03 & 07). Topics include page layout, paragraph formatting, punctuation tricks, grammar tools, file saving options, and email submissions. Bringing your laptop to this class is recommended, but it is not required.* Barbara Evers – **Limited to 20**
- **Hearing Your Poem into Being: Sound and Rhythm to Generate Ideas**, Paul Allen
- **Take 1: Dynamic Scenes from an Editor's Eye**, Stacey Barney
- **It's All About Me: Crafting a Memorable Memoir**, Jackie Cooper
- **All by Myself: Freelancing and Direct Queries to Editors**, Chuck Sambichino (E-mail a sample query letter to critiques2009@myscww.org with the subject line QUERY by Oct. 1, 2009. Document should be .RTF or .DOC) – **Limited to 15**
- **Not Your Average Joe: The Essence of Character Development**, J.S. Lewis
- **It's A Love Thing: Crafting a Dynamic Romance Novel**, Nikki Poppen
- **Master of the Universe: World Building**, David Weber – **Limited to 15**

Friday Afternoon (1:30 p.m.-4:30 p.m.)

- **It's Who You Know: Effective Social Networking for Authors**, Amy Tipton
- **Mining the Past: Crafting a Dynamic Historical Novel**, Nikki Poppen
- **Attention! Author Boot Camp**, Cindy Davis
- **How to Make a Book**, Anne Hicks
- **Get it While It's Hot: Marketing your Book to Agents and Editors**, Scott Eagan
- **Would you like Flaws with That? Hands-on Character Building**, David Weber – **Limited to 15**
- **Editing Essentials**, Karen Syed

Saturday Morning (9 a.m.-10:15 a.m.)

- **Rookies and Red Shirts: Publishing 101**, Karyn Marcus
- **Slush Fest: Young Adult**, Stacey Barney – **First 15-20 will be accepted at door**
- **Have a Heart: Success in the Inspirational Market**, Allia Zobel Nolan

- **No Dumping Allowed: Weaving in Backstory and Avoiding the Dreaded Dump**, David Weber
- **Coals to Diamonds: Refining your Non-Fiction Manuscript**, Jackie Cooper
- **Look Who's Talking: Mastering Point of View and Tense**, Nikki Poppen
- **POW! Getting your Book Noticed**, Karen Syed
- **What-do-ya-call-it: Poetry vs. Prose**, Anne Hicks
- **I Feel Something Crawling On Me! Creating and Building Suspense**, Steve Berry

Saturday Late Morning (10:30-11:45 a.m.)

- **Panel: The Pulse of Publishing: Recession and the Market**, Joanna Stampfel-Volpe, Jim McCarthy, Amy Tipton
- **In Ten Pages or Less?: Writing a Synopsis that Sells**, Rochelle Bailey
- **Imagination Station: Writing Novels for Middle Grades and Young Adults**, J.S. Lewis
- **Slush Fest: Literary, Southern and General Fiction**, Jenny Bent – **First 15-20 will be accepted at door**
- **From Carnage to Cozy: Understanding the Mystery Genre**, Holly Root, Barbara Poelle
- **Based on Real Life: Non-fiction Proposals that Sell**, Jeff Kleinman
- **Revision: A Few Stitches or Minor Surgery?** Cindy Davis
- **The Poet's Toolbox: Figures of Speech other than Simile, Metaphor, Personification, or Alliteration**, Paul Allen
- **How Does this Thing Work? Blogging and other Technology of the Writing World**, Chuck Sambuchino, Karen Syed, Phil Arnold

Saturday Afternoon (1:30-2:45 p.m.)

- **Ask Nicely: Writing the Perfect Query Letter**, Elaine Spencer
- **Panel: Do I need an Agent?** Steve Berry, Pam Ahearn, Stacey Barney
- **Creating a Sense of Place**, J.S. Lewis
- **I Can't Believe You Just Said That! Crafting Believable Dialogue**, Nikki Poppen
- **Short Sells': Magazine Article and Feature Writing**, Jim Casada
- **I'm Done! (or Am I?): What Happens After You Finish the Novel: Rewrites and Revisions**, Rochelle Bailey
- **Taking the Poem from Anecdote to Myth**, Paul Allen
- **Slush Fest: Fantasy, Science Fiction and Paranormal Romance**, Holly Root and Jim McCarthy – **First 15-20 will be accepted at door**

Saturday Late Afternoon (3-4:15 p.m.)

- **Panel Discussion: Young Adult and Children's Market**, Holly Root, Elaine Spencer, Rochelle Bailey
- **Slush Fest: Non-Fiction**, Chuck Sambuchino and Jeff Kleinman – **First 15-20 will be accepted at door**
- **Slush Fest: Romance and Women's Fiction** (Scott Eagan and Jim McCarthy) – **First 15-20 will be accepted at door**
- **Did I Do That? The Surprises of Memoir Writing**, Jackie Cooper
- **Darker Shadows: Dark Comedy, Dark Drama, Horror and Paranormal**, Joanna Stampfel-Volpe
- **Books that Squeak, Pop, and Sing: The Heavenly Art of Writing Children's Religious Novelty Books**, Allia Zobel Nolan
- **From Bargain to Bookshelf: The Path of a Manuscript from an Editor's Eyes**, Karyn Marcus

Reading by Steve Berry at 5 p.m.

Sunday Morning (9:30-10:45 a.m.)

- **Agents' Panel: What Gets our Attention**, Barbara Poelle, Scott Eagan, Jeff Kleinman, Jenny Bent
- **Dreamboats and Kissing Toads: Finding the Agent that's Right For You**, J.S. Lewis
- **Rumpelstilkin Was Here: Spinning a Draft into Gold**, Karyn Marcus
- **Practice Makes Perfect: Honing Your Pitch**, Elaine Spencer
- **What ya Got Cooking: Cookbooks**, Jim Casada
- **Hearing Your Poem**, Anne Hicks
- **The Terrible Twos: Query Letters and Synopses That Sell**, Amy Tipton
- **Slush Fest: Suspense, Mystery and Romance**, Pam Ahearn and Cindy Davis – **First 15-20 will be accepted at door**

Please note: Although unlikely, workshops may be cancelled or substituted without notice.

Quill Contest III: Passages

Here's a quick announcement by Contest Chair Kim Blum-Hyclak:

The Quill Writing Contests have begun and we're happy to see some of you have taken the challenge and submitted your work. But we'd like to see more. Can we challenge our judges by providing a larger sample of the work we know the SCWW membership can provide? Having at least 10 entries for each category seems like a doable goal. How about it? Any poets out there willing to help out? Prose writers, we need your fiction and nonfiction pieces, too.

The Spring Quill Writing Contest winners will be published later. But instead of waiting until then to announce the summer theme, we're giving you a few extra weeks to work on it.

Theme - Passages



The photo of the door represents the various passages we've all encountered and gone through, or avoided, in our lifetime. What passage will you write about? Or, does the door invite you in? If so, where does it lead? What will you find behind it?

Poetry - 40 line limit

Prose - 1500 word limit

Deadline - July 30, 2009

Send entries via real mail - 1 cover letter with 2 copies - to Kim Blum-Hyclak

1315 Treetop Dr.

Lancaster, SC 29720

(photo by Gabrielle Blum)

OR send via e-mail - a cover letter in the body and the entry as an attachment to rhyclak@comporium.net.

So take a step, enter the passage and take us with you.