

**Sent:** Monday, December 21, 2009 3:27 AM  
**Subject:** December 2009 Quill



Issue 17

December 20, 2009

## The Quill

### From the Editor

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1. [New Blogger](#)
  2. [Book Events](#)
  3. [Contest Opportunities](#)
  4. [Bookstore Wants to Increase Stock](#)
  5. [Quill Contests](#)
  6. [Member Chatter](#)
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### New Blogger

From Lateia Sandifer, SCWW vice president and conference co-chair:

Carrie and I have been pouring over the annual SCWW survey. For my part, I read every suggestion on how to



### Quill Contests

#### Winners of Autumn Contest

Hello Cynthiana - Short Fiction, 1st Place  
by Josette Williams Davison

Of Birthday Memories - Short Fiction, 2nd Place  
by James B. Bergstad

Learning to Stop - Nonfiction, 1st Place  
by Billie Bierer

Congratulations to the winners. We'll publish the winning pieces in the January issue of *The Quill*.

#### Winter Contest

*Here's all the information you'll need to submit your work to the Quill winter contest, straight from the contest chair, Kim Blum-Hyclak.*

*The habit of reading is the only enjoyment in which there is no alloy; it lasts when all other pleasures fade.*  
-Anthony Trollope

As writers we want others to read our work, but we should also be habitual readers – and what better time

improve the blog and saw a common theme. Many of you said you'd like more voices and different perspectives on publishing.

Boy, do I have a treat for you!

Allow me to introduce Angi Morgan.

Like many members of SCWW, she's been trying to get published for a long time. On November 12, her dream came true. She sold *See Jane Run*, a romantic suspense novel, to Harlequin Intrigue. Yea, Angi! The book will be on shelves in September 2010.

Over the next year, Angi will be stopping by to blog on her publishing journey. She's promised to cover all sorts of things: how she snagged an agent, what it's like after the CALL, how she revised, reworked and edited her way into the published column. Her first installment was posted last week.

She will be hanging out after her posts to chat, answer questions and respond to your comments. There are a few ground rules. Please don't ask Angi any of the following questions:

1. Who is your agent?
2. How much money did Harlequin pay you?
3. Will you read and critique my manuscript?
4. Will you recommend me to your publisher/agent/editor?

If you ask any of these, your question will be deleted. Angi is here to help us learn and better our craft, not as an envoy.

Here's her bio:

According to her mother, Angi Morgan began creating stories and characters when she was two years old. Drawing blobs of colors on a page, she proceeded to tell anyone within earshot about monsters or fairies or whatever a two-year-old could think up.

Her dream of being a paid author will come true in September 2010 when Harlequin® publishes her first Intrigue®. The sale is so recent, the editors haven't assigned a new title yet. Known to the contest circuit as *See Jane Run*, this award-winning manuscript sold November 12 as a direct result of getting onto the right editor's desk at the right time.

Angi is the winner of several contests and a multi-contest finalist, including the RWA® Golden Heart®. Her last

to think of reading than in the chill of winter, curled up with a good book. For this first contest of 2010, take the above quote and write of reading. The response can include the actual act of reading or thoughts/ideas about reading.

This marks the beginning of our second year of Quill Writing Contests. Thank you to all who participated the first year. It was fun reading your entries – and you helped us work out the kinks. I look forward to seeing your names and entries coming through my mailbox again this year and I also hope to see some new names. One comment judges had was about the low number of submissions. It would be wonderful to have at least 10 submissions for each category. Can we make that a goal?

In addition to the basic guidelines for the contests, we're also including some Submission Guidelines offered by our recent fiction judge, Robert Lutman. Please look over them and use the guidelines when submitting your Quill Contest entries. One of the purposes of these contests is to give beginning writers practice in correctly submitting work. While writers must follow any specific requirements for the market they are submitting to, the guidelines shared by Robert are pretty standard.

The Quill Writing Contests include the following three categories and their word/line limits.

Fiction - 1500 words  
Nonfiction - 1500 words  
Poetry - 40 lines

Please submit to Kim Blum-Hyclak via e-mail at [rhyclak@comporium.net](mailto:rhyclak@comporium.net). When submitting via e-mail, please submit your title sheet as the body of the e-mail and your entry as an attachment. Or mail your entry to:

Kim Blum-Hyclak  
1315 Treetop Dr.  
Lancaster, SC 29720

When submitting via real mail, please include one title page as a separate sheet and enclose two copies of your submission.

### Submission Guidelines

1. 12 Pt. Times New Roman. Double-space, with 1" margins all around the page. No white spaces between paragraphs.

2. Don't write "more" or "to be continued" at the bottom of the pages; editors should know there's more. At the end, just finish typing and don't write

unpublished contest win was the Kiss of Death's Daphne du Maurier which placed her in front of her first choice agent and editor.

Angi is a former national Romance Writers of America® officer and has served on both her local chapter boards (Dallas Area Romance Writers and North Texas RWA). She is finishing her last weeks as the President of North Texas RWA but will continue as their 2010 contest chair of the Great Expectations Contest as she plots and writes her next Intrigue®.

Visit her Web site at [www.AngiMorgan.com](http://www.AngiMorgan.com) or become a fan on Facebook: AngiMorgan,

Stop by her Facebook page and say hello. Please join me in welcoming her to the SCWW family.

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### **Blog Address**

***We have a new blog address! For more information on the South Carolina Writers' Workshop and its upcoming conference, please visit the SCWW blog, <http://scwwblog.blogspot.com>.***

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### **Quill Deadline Reminder**

Do you have something you'd like included in the next *Quill*? Please be sure to submit it via e-mail, no later than the 15th of the month, to [thequill@myscww.org](mailto:thequill@myscww.org).

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### **Book Events**

Here's a list of book events, many at SCWW and *Petigru Review* sponsor stores. Are you an SCWW member or SCWW sponsor with an event coming up? Send an e-mail to [thequill@myscww.org](mailto:thequill@myscww.org) by the 15th of the month before the event, and we'll be sure to include it in the next edition.

Free Book Stimulus Plan. Want a free book? Save your book-purchase receipt from Fiction Addiction in Greenville or Litchfield Books in Pawley's Island. Then fill out the form at <http://www.authorsroundthesouth.com/docs/fbsp.pdf> and

such things as -30- or Finis.

3. On title page, put title (centered about 2/3 of the way down) and your name (or pseudonym) at the top left with your mailing address, phone number and e-mail. The word count to at the upper right.

4. Do not fasten the pages in any way. No staples, clips, binders, etc. unless it is a requirement.

5. Put the name of your piece and the page number on every page. Title upper left. Page # upper right.

6. No fancy type with all italics or all capitals.

7. No border or any extras.

8. Type on only one side of the paper.

9. Always proofread and check your spelling. If a number of corrections must be made on a page when doing the mandatory proofreading, retype that page. There should be no errors at all in your manuscript.

10. For quoting published material, indent extra spaces, but continue to type double-spaced; never single-space anything.

11. Indent paragraphs 5 spaces. Leave one space between words, two spaces between sentences.

12. Keep a copy of every manuscript you send out.

13. Do not hyphenate words on syllables at ends of lines.

### **Chapter/Member/Sponsor Chatter**

#### **Columbia II**

**Bonnie Stanard's** poem "The Wasp and the Fig" was accepted by *Harpur Palate* and will be published in Issue 9.2, due out sometime in February 2010.

**Lisa Lopez Snyder** has had several stories, fiction and nonfiction, published in recent months: "Beef Meat" in *The Scrambler*, "Dreamscape" in the *Birmingham Arts Journal*, and "Hello Cindy" in *The Foliate Oak*.

#### **Greenville**

**Bob Strother's** memoir, *Love Always, Cecil* is included in the December edition of the online

mail it to the address on the form.

Jan. 8 2 p.m.: Moveable Feast features *Sculpture of Brookgreen Gardens* by Robin R. Salmon at Litchfield Books on Pawley's Island.

Jan. 13 noon–2 p.m.: Book Your Lunch features Faith Hunter/Gwen Hunter and her urban fantasy novel *Blood Cross*. Reservations required to Fiction Addiction in Greenville.

Jan. 15 2 p.m.: Moveable Feast features *The Boykin Spaniel* by Mike Creel & Lynn Kelly at Litchfield Books on Pawley's Island.

Jan. 22 2 p.m.: Moveable Feast features *Reefer Moon* by Roger Pinckney at Litchfield Books on Pawley's Island.

Jan 23 2-4 p.m.: Kelly Gay signs her paranormal romance novel *The Better Part of Darkness* & Jenna Black signs her urban fantasy novel *Speak of the Devil* at Fiction Addiction in Greenville.

Jan. 27 noon–2 p.m.: Book Your Lunch features Ellyn Bache and her novel *Daughters of the Sea*. Reservations required to Fiction Addiction in Greenville.

Jan. 29 2 p.m.: Moveable Feast features *The Paris Vendetta* by Steve Berry at Litchfield Books on Pawley's Island.

Feb. 5 2 p.m.: Moveable Feast features *The Good Thief* by Hannah Tinti at Litchfield Books in Pawley's Island.

Feb. 10 2 p.m.: Book Your Lunch features chef Rodney Freidank, his cookbook *Soby's New South Cuisine* and a cooking demonstration. Reservations required from Fiction Addiction in Greenville.

Feb. 12 2 p.m.: Moveable Feast features *Defending the South Carolina Coast* by Rick Simmons at Litchfield Books in Pawley's Island.

Feb. 19 noon-2 p.m.: Book Your Lunch features Beth Hoffman and her coming-of-age novel *Saving CeeCee Honeycutt*. Reservations required from Fiction Addiction in Greenville.

Feb. 19 2 p.m.: Moveable Feast features *The Day the Johnboat Went Up the Mountain* by Carl Naylor at Litchfield Books in Pawley's Island.

Feb. 26 2 p.m.: Moveable Feast features *Bloodroot* by Amy Green at Litchfield Books in Pawley's Island.

Feb. 26-28: South Carolina Book Festival in Columbia.

magazine *The Infinite Writer*. *Love Always, Cecil* was first published in *Catfish Stew* in 2006.

**Carole St-Laurent's** article, "Don't Lie to Me," is featured in this month's Romance Writers of America Charlotte chapter newsletter. The article was also picked up by four other RWA newsletters across the country. Carole interviewed Robert Drdak, former North Carolina FBI's senior polygraph examiner on the use and accuracy of polygraph tests.

## Myrtle Beach

**Richard Lutman** will have his flash fiction piece "Incident of the Cobblestone Street" appearing the late January issue of *Dark Sky Magazine*.

## Rock Hill

**Charlie Burnette's** work *Manipulation by Degree* was accepted by Degree Mint Hill Books, Main Street Rag.

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## Contest Opportunities

### The Writers Boot Camp Fellowship

Deadline: before midnight, Dec. 31, 2009  
Feature Film: Open to all genres, scene must have

holiday setting

Television Pilot: Open to all genres, scene must have holiday setting

The Writers Boot Camp Fellowship is now accepting submissions for December's Fellowship. The Fellowship awards three new writers every month with \$5000 in coursework and an opportunity to compete for the annual development deal after six months.

Writers Boot Camp alumni have written and/or created 30 major movies and at least 100 television series, including *ROUNDERS*, *BLADES OF GLORY*, *FREAKY FRIDAY*, *WONDERLAND*, *Mad Men*, *Entourage*, *The Office*, *Sex and the City*, *Burn Notice* and the Tony-award winner *Spring Awakening*. Alumni work has generated almost three quarters of a billion dollars in theatrical box office sales alone.

Candidates need the following to apply for the Fellowship:

- An original idea for a feature film or television series pilot.
- One scene (no more than three pages) conveying the entertaining potential of your idea.
- A short paragraph on your goals and completed online application with fee.
- A commitment of at least 10 hours per week for your creative and writing process through OPM.

Creative Categories change each month, reflect viable genres and project parameters for both feature film and original television series and selection is only the beginning of the Fellowship process. Monthly Creative Categories also include awards for diversity in subject matter and lead characters, as well as inspired writers based on personal experience and circumstances. Notification to winners and candidates is swift and the evaluation process is thorough, based on Writers Boot Camp's comprehensive, professional tools and creative guidelines.

For more info and to apply, go to [www.writersbootcamp.com/Fellowship](http://www.writersbootcamp.com/Fellowship), or e-mail [Dana@writersbootcamp.com](mailto:Dana@writersbootcamp.com).

## **2010 Sylvia K. Burack Scholarship**

This contest is open to full-time college students:  
<http://www.writermag.com/wrt/default.aspx?c=a&id=4414>

## Permanent Vacation Essay Contest

Bona Fide Books seeks literary essays about experiences living and working in any U.S. National Park for a collection about life in our parks. Some go seeking commune with nature; others to escape. Diverse park experiences are desired. What happened there, and how did it influence your life? (Humor also welcome.) Writers will receive \$100 for their essay and one copy of the collection.

Deadline: January 5, 2010. Manuscripts should be typed, double-spaced, and 12 point Times New Roman or Courier font with standard formatting applied; word count is limited to 5,000. Send to [submissions@bonafidebooks.com](mailto:submissions@bonafidebooks.com) with "Permanent Vacation" and the title of work in the subject line.

For more information, please go to [www.bonafidebooks.com](http://www.bonafidebooks.com).

## Hub City Contests

The South Carolina First Novel Prize has just been re-funded by the SC Arts Commission, the State Library and the Humanities Council SC and in spring 2010 Hub City will announce another winner! Bret Lott will judge the contest. Deadline is January 5, 2010.

Equally significant, the SC Arts Commission has awarded Hub City a "Participation Grant" that will help underwrite four to six books by South Carolina authors not living in Spartanburg County. They will begin accepting manuscript submissions in September and March.

For more information on Hub City opportunities, visit <http://www.hubcity.org>.

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## SCWW Sponsor Offers to Stock Member Books

If you live in the Carolinas or your books are set in North or South Carolina, we would be happy to stock your books at Fiction Addiction. If your books are available on a returnable basis from our distributors (Baker & Taylor or Ingram) then we will place them on our next order. If your books are not available from one of our distributors or are only available on a nonreturnable basis then we

will be happy to take two copies of each book on consignment. Please review our consignment agreement. Note that we do not pay freight for consignment books. Books must be dropped off or the freight paid by the author.

In return, we ask that you mention Fiction Addiction as a sales outlet when promoting your books and consider linking to us on your Web site. We can provide you with a targeted link that will take customers directly to your books.

If you frequently get requests for signed or inscribed books, but are tired of dealing with shipping, money handling, etc., Fiction Addiction would be happy to be your exclusive source. You would simply direct your readers to our Web site and we would arrange a schedule for you to stop by and inscribe any orders received. Fiction Addiction would handle all the payment and shipping.

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